UNIVERSITATEA BABEŞ-BOLYAI
BABEŞ-BOLYAI TUDOMÁNYEGYETEM
BABEŞ-BOLYAI UNIVERSITÄT
BABEŞ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
Fax: 0264 432303

COURSE SYLLABUS

1. Information about the study program

1.1 University	Babeş-Bolyai University
1.2 Faculty	The Faculty of Letters
1.3 Department	English
1.4 Field of study	Philology
1.5 Study cycle (BA/MA)	MA
1.6 Study program/Qualification	Irish Studies/MA in Philology

2. Information about the subject

2.1 Course title/Code		LME1228 W. B. Yeats						
2.2 Course tutor		Reader Liliana Pop						
2.3 Seminar tutor		Reader Liliana Pop						
2.4 Year of study	MII	2.5 Semester	1	2.6 Type of assessment	E	2.7 Course status	Contents	DS
							Mandatory	DO

3. Total estimated time (teaching hours per semester)

3.1 Number of hours per week	3	of which: 3.2 course	2	3.3 seminar/laboratory	1
3.4 Total number of hours in the curriculum	36	of which: 3.5 course	24	3.6 seminar/laboratory	12
Time distribution					Hours
Study based on textbook/course manual/recommended reading/personal notes					30
Additional research in the library, by accessing scientific databases, or during field work					30
Preparation for seminars/laboratory classes, essays, portfolios and reports					30
Tutoring					4
Assessment (examinations)					2
Other activities					
3.7 Total hours for individual study	95				
3.8 Total hours per semester	132				
3.9 Number of credits	6				

4. Prerequisites (if necessary)

4.1 Curriculum	BA degree
4.2 Skills	Proficiency in English

5. Conditions (if necessary)

5.1. For delivering lectures	• Proficiency in English
5.2. For teaching seminars/laboratory classes	• Proficiency in English

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6. Acquired specific competences

Professional competences	C1 Appropriate use of fundamental concepts in the study of general linguistics, theory of literature and comparative literature. C2 Efficient written and oral communication in English. C3 Analysis and presentation of literary phenomena in the context of the reference culture. C4 Understanding relationships and influences between literary and critical categories, as well as the relationships among various current methodologies. C5 Understanding the interdependencies between the text and the fictional world. C6 The ability to analyse and distinguish the specific characteristics the novel as a literary genre, to exemplify in detail the topics tackled and associate them with the text. C7 The ability to analyse a literary text using the concepts and methods of modern criticism; the ability to use critical language and concepts, to understand the applicability of interdisciplinary methods for literary criticism.
Transversal competences	CT1 Using the instruments of linguistics and literary studies in accordance to professional ethics. CT2 Teamwork; interpersonal communication, taking on specific roles. CT3 Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.

7. Course objectives (derived from the specific competences acquired)

7.1 General objective of course	• The course aims to clarify the role of art and thought of William Butler Yeats in the historical, political, religious, cultural, and artistic contexts of Ireland in the late nineteenth and early twentieth centuries, as well as in the European context. This will support an understanding of the evolution of Yeats-inspired poetry.
7.2 Specific objectives	• the ability to detect Irish thought patterns and subconscious that underlie Yeats's creation, different from the Anglo-Saxon ones • identifying the traditionalist and modernist peculiarities of Yeatsian literature in the broader framework of English-language literature • understanding the relationship between the cultural models investigated by Yeats (occultism, esotericism, magic) and his artistic creation • understanding the importance of Yeatsian creation in the past and present Irish socio-political context

8. Contents

8.1 Lectures	Teaching methods	Remarks
Yeats's re-writing of the English tradition: the influence of Spenser's pastoralism, Blake's dichotomic and mythopoeic imagination, Shelley's elemental symbolism; the Pre-Raphaelite Brotherhood's correspondence between the arts	lecture, debate	
Yeats's politics. The issue of Irishness	lecture, debate	
High Modernism. The Influence of Ezra Pound and T. S. Eliot	lecture, debate	
Yeats's Religious Imagination. Protestantism and Catholicism	lecture, debate	
Yeats's Occasional Verse. Ireland at the Turn of the Century. The Easter Rising. The Civil War	lecture, debate	

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Mythological and Historical Poetry. "The Second Coming". "Leda and the Swan" Yeats's 'Byzantium' Poems	lecture, debate	
The Tower and the Winding Stair	lecture, debate	
The continuous renewal of Yeats's poetics. *The Last Poems*	lecture, debate	
Yeats's Legacy. Development of Modernism. The Poet in the Polis	lecture, debate	

Bibliography

1. The Collected Poems of William Butler Yeats. 2006. New York: The Macmillan Company, Biblioteca irlandeză a Catedrei
2. Collected Plays of William Butler Yeats. 1953. Macmillan,. Biblioteca irlandeză a Catedrei
3. Bloom, Harold, Yeats, OUP, 1970. Fotocopie din biblioteca personală
4. Craig, Cairns, Politics of Poetry. Biblioteca Facultății de litere
5. Donoghue, Denis. 1989. William Butler Yeats. NY: The Ecco Press, Biblioteca Facultății de litere
6. Ellmann, Richard. (1948), 1965. Yeats. The Man and the Masks. London: Faber and Faber, Biblioteca irlandeză a Catedrei
7. Hough, Graham. 1984. The Mystery Religion of William Butler Yeats. Sussex: The Harvest Press, New Jersey: Barnes and Noble Books. Fotocopie Biblioteca irlandeză a Catedrei
8. Keane, Patrick J. 1987. Yeats's Interactions with Tradition. New York. Fotocopie din biblioteca personală
9. Pop, Liliana. 2007.Crossroads. Essays in British and American Literature. Cluj-Napoca: Editura Limes. Biblioteca Facultății de litere. Cap. 6, 7.
10. Rosenthal, M. L. 1994. Running to Paradise. Yeats's Poetic Art, New York: OUP, Fotocopie din biblioteca personală

8.2 Seminars	Teaching methods	Remarks
The seminar themes will be conducted on the same themes and poems as the ones presented at the course	Discussions, Brainstorming, Text Analysis, Hermeneutics	

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1. The Collected Poems of William Butler Yeats. 2006. New York: The Macmillan Company, Biblioteca irlandeză a Catedrei
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9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

- This subject is in concordance with similar course syllabi from European universities.

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10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Lecture	• Attendance	Written Exam	50%
10.5 Seminar	• Active participation and seminar attendance	Two Essays	50%
10.6 Basic performance standard			
It is necessary to obtain a minimum grade of 5 (five) in order to pass this subject in both seminar and course exams; The grades being granted are between 1 (one) and 10 (ten);			
Organizational details, exceptional situation management: • Microsoft Teams, Zoom			

Date 20.03.2022	Course tutor's signature	Seminar tutor's signature
Date of department endorsement 14.04.2022	Head of department's signature	
Date of Dean's endorsement	Signature of the vice-Dean in charge	Faculty stamp